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D.C. Collage Scapes Series

January 25th, 2013

The Arts Club of Washington is going to exhibit a series of Megan Coyle's landscape and cityscape collages. The series was inspired by familiar scenes and settings in the Washington, D.C. area. All of Coyle's collages are made entirely from magazine strips using a technique she calls "painting with paper." "D.C. Collage Scapes" showcases a variety of D.C. sights - from memorials to museums to local parks. The series explores the area's architecture and hidden pockets of natural landscape. This will be Coyle's first solo show in the District.

The exhibit is one of two concurrent solo shows being held at the Arts Club of Washington for the month of February. The Arts Club of Washington promotes the visual, performing, and literary arts in D.C. The club hosts events in its historic I Street mansion, which was formerly the home of President James Monroe.

Coyle grew up in the D.C. area, and as a child she often went on field trips to the National Mall. Over the years she became very familiar with the landscape. The "D.C. Collage Scapes" series gave her an opportunity to take a step back and really study the area's landmarks that are easily overlooked by commuters who see them every day.

The exhibit opens on February 1st, 2013 and runs until the 23rd.

Opening Reception: Friday, February 1st, 2013 from 6:30p.m. – 9:00p.m.

Arts Club of Washington
2017 I Street, Northwest
Washington, DC 20006

Megan Coyle is a practicing collage artist and designer living in Northern Virginia. She graduated in 2008 from Elon University with a degree in painting and creative writing. Her work has been featured in international publications like the Washington Post, Papirmasse, and Somerset Studio. She has exhibited nationally in venues that include the Ward Museum, Smithsonian Ripley Center, Art League Gallery, and Krempp Gallery.

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