

Make a Scape Collage

Take a look at Megan Coyle's collage technique and take note of the characteristics of her landscape and cityscape pieces. What colors does she use? How does she layer the paper? Does she use much texture?

You will make a landscape or cityscape collage while using Coyle's "painting with paper" technique. In order to work like Coyle, remember the following:

1) Her scapes are typically simpler than the other subject matter she collages. She uses solid, bright colors. Texture is scattered throughout the work, but isn't a dominant element.



2) She cuts the magazine strips into simple, geometric shapes that represent the different shadows and highlights present in landscape and cityscape scenes.



Megan Coyle
Open Skies (detail)



Megan Coyle
The City by Day (detail)



Megan Coyle
Street in Old Town (detail)

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You will need: thick drawing paper (like watercolor paper), pencil, eraser, magazines, scissors, glue stick, acrylic matte varnish (Liquitex), and paintbrushes

1. Decide whether you want to create a landscape or cityscape collage. It can be based on an image of your favorite place or a familiar setting. Next, sketch the composition of the scape on the drawing paper. You can use reference photographs or draw from memory as you map out the composition.
2. Decide if you want your collage to be more abstract or more detailed. For abstract pieces, you will cut out larger shapes from the magazine pages. For more complex collages, you will cut small and large pieces of paper.
3. Begin paging through magazines to find colors and textures that you'll collage on top of your sketch.
4. Cut or tear the magazine pages into different shapes or strips of paper. Remember that the shapes of paper will be based on the different shapes of shadows and highlights that are visible in a landscape or cityscape scene.
5. Glue down the shapes of paper.
6. Continue to layer magazine strips until the entire page is covered.
7. Using a paintbrush, add a coat of acrylic matte varnish on top of the magazine clippings. This will help hold the pieces of paper in place and also protect the artwork from UV-rays.