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**Animals in Paper**  
*June 26th, 2012*

The Beatley Alexandria City Gallery is going to display a solo show of Megan Coyle’s animal collages. All her collages are made entirely from magazine strips using a technique she calls “painting with paper.” “Animals in Paper” explores renderings of different species, including bears, hippos, and lizards, just to name a few. Coyle’s goal is to explore the personalities of different creatures, big and small.

The exhibit is part of the Alexandria City Gallery Program, where the work of local artists is exhibited in fifteen designated city galleries. This will be the first time Coyle exhibits her work at the Beatley Alexandria City Gallery. She will have another solo show at Beatley scheduled for the first few months of 2013.

Coyle grew up in the D.C. area and often visited the National Zoo and Natural History Museum. She was always drawn to animals, so it’s no surprise that they’re one of her favorite subjects to collage. Now she continues to visit the zoo and museums to gather inspiration for artwork, like her “Animals in Paper” series.

The exhibit opens on July 7th, 2012 and runs until September 29th.

*Megan Coyle is a practicing collage artist and designer living in Northern Virginia. She graduated in 2008 from Elon University with a degree in painting and creative writing. Her work has been featured in international publications like the Washington Post, Papirmasse, and Somerset Studio. She has exhibited nationally in venues that include the Ward Museum, Smithsonian Ripley Center, Art League Gallery, and Krempp Gallery.*

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