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CONTACT:
Megan Coyle
meg@mcoyle.com

FOR IMMEDIATE RELEASE

A Palette of Paper - Collages by Megan Coyle *January 10th, 2012*

The Center for the Arts, Caton Merchant Family Gallery in Manassas, Virginia will feature Megan Coyle's collage art in a solo exhibition called "A Palette of Paper." The art center consists of a theater, an art gallery, and classrooms that are located inside a historic Candy Factory building in Old Town Manassas. Coyle's show will display portraits of people, animals, as well as landscape and cityscape collages. This will be one of the first exhibits in the area that will showcase such a variety of Coyle's subject matter.

"A Palette of Paper" will showcase a group of collages that look like they were made from acrylic or oil paint, when they were actually made from magazine strips. Each creation is the product of Megan Coyle's intricate efforts in cutting and layering paper. It is only when you step up close to one of these collage "paintings" that you can pick up on all the fragments of photographs, textures, and patterns that have been pulled from magazine pages. This is the very reason why Coyle calls her technique "painting with paper" – the process of manipulating magazine clippings in such a way that they strongly resemble the brushstrokes in a painting.

The exhibit will open on February 8th, 2012 and run until March 22nd. Coyle will have an artist talk on February 18th at 1:00p.m. If February 18th is a snow day, the artist talk will be held on February 25th.

Megan Coyle is a practicing collage artist and designer living in Northern Virginia. She graduated in 2008 from Elon University with a degree in painting and creative writing. Her work has been featured in international publications like the Washington Post, Papirmasse, and Somerset Studio. She has exhibited nationally in venues that include the Smithsonian Ripley Center, Art League Gallery, Fisher Gallery, and Krempp Gallery.

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