COLLAGE ARTIST

Megan Coyle
Artist Statement

I was once told that when I draw or paint, I shouldn't draw objects or people as I see them in my mind. Instead, I should pay attention to every detail in front of me—focusing on the shapes of colors that make up different planes. Over the years, I've continued to follow this advice and it has become a central idea behind my work.

Although I was trained in painting, over the years, I was consistently drawn to collage. I believe that my attachment to the medium is rooted in the way I approach every subject as an artist. I'm constantly breaking down what I see into smaller pieces, piecing together each area bit by bit, occasionally stepping back to see the work in its entirety.