

Make a Still Life Collage

Take a look at Megan Coyle's still life collages. What colors does she use? How does the background compare to the foreground?

Plan to make a still life collage using bright colors. You will use Megan Coyle's "painting with paper" collage technique.

In order to work like Coyle, you must include the following:

1) Look for specific colors in magazines.

You will cut out pieces of color and not entire objects from photographs and ads. Remember that you want to make your still life collage very colorful. Think about what colors you want to use. Coyle often uses darker colors for her backgrounds and brighter colors for the objects in the still life.

2) Cut the paper into distinct geometric shapes.

Coyle often uses lots of rectangular strips of paper for her still life work. *See below.*



Megan Coyle
Green Coffee Cup (detail)



Megan Coyle
Autumn Flowers (detail)



Megan Coyle
Intellectual Coffee Cup (detail)

Make a Still Life Collage

You will need: paper, pencils, magazines/construction paper, scissors, and glue sticks

1. Think of what objects you'd like to include in your still life. For example, you could make a still life of a vase of flowers, food, or musical instruments.
2. Sketch the composition for the still life on a blank piece of paper.
3. Go through magazines/piles of construction paper and pick out the colors you want to use. Remember how different colors can make a work of art have a different mood. Try to include warm and cool colors in your collage.
4. Start cutting the paper into geometric shapes. First, glue down pieces of paper on the background of the sketch.
5. Glue down pieces of paper on the foreground next. Remember to use slightly darker colors for the shadows on/around the objects and lighter colors for the highlights on the objects.
6. Continue to layer paper until the collage is complete.